

Porgy and Bess

Fantasy for Two Pianos

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Introduction
Allegro con brio (♩ = 112)

Piano I

ff pesante

ff feroce

Piano II

Allegro con brio (♩ = 112)

ff pesante

ff feroce

sva.

sva.

possibile

sva.

*

*

*

The image displays a musical score for the Introduction of 'Porgy and Bess' Fantasy for Two Pianos. It is written for two pianos, Piano I and Piano II, in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro con brio' with a metronome marking of quarter note = 112. The score is divided into three systems. The first system shows both pianos playing a rhythmic accompaniment of eighth notes, with Piano I marked *ff pesante* and *ff feroce*, and Piano II marked *ff pesante* and *ff feroce*. The second system continues the accompaniment, with Piano I featuring a melodic line marked *sva.* and *ff*, and Piano II marked *sva.* and *possibile*. The third system shows Piano I playing a melodic line marked *ff* and Piano II playing a rhythmic accompaniment marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

8va...

System 1: First system of music. It consists of two grand staves, labeled I and II. Staff I contains two treble clefs, and Staff II contains two bass clefs. The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth notes. Fingerings (1-5) and breath marks (V) are indicated throughout. A dotted line above the staves is labeled "8va...".

8va...

System 2: Second system of music, continuing the piece. It follows the same two-staff format (I and II) with treble and bass clefs. The notation includes various rhythmic figures and articulation marks. A dotted line above the staves is labeled "8va...".

8va...

System 3: Third system of music. The notation continues on the two-staff format. The right hand (Staff I) has more active melodic lines, while the left hand (Staff II) provides harmonic support with chords and bass lines. A dotted line above the staves is labeled "8va...".

gva.

The first system of the musical score consists of two staves, labeled I and II. Both staves are in treble clef with a key signature of three sharps (F#, C#, G#). Staff I contains a melodic line with numerous slurs and accents. Staff II contains a supporting line with some rests and chords. A circled number '2' is placed above the second measure of staff II. The system concludes with a double bar line.

gva.

The second system of the musical score continues with two staves, I and II, in the same key signature. Staff I features a complex melodic line with many slurs and accents. Staff II provides harmonic support with chords and some melodic fragments. The system ends with a double bar line.

gva.

The third system of the musical score continues with two staves, I and II, in the same key signature. Staff I has a highly technical melodic line with many slurs and accents. Staff II continues with harmonic support, including some chords with slurs. The system concludes with a double bar line.

I

II

I

II

"My Man's Gone Now"
 Allegretto ben ritmato ♩ = 108

I

II

I *fp* *fp* *fp*

II

A (cut to AA if desired)

I *mf* *mp* *rall.*

II *p* *rall.*

I *mf a tempo*

II *mf a tempo* *fp* *fp* *fp*

AA *cantabile*

I *mf* *mp*

II *mf* *p* 5 *cantabile*

Più animato ♩ = 116

I *f* *mp* *cresc.* *poco accel.* *rit.* *espr.* 3

II *f* *poco cresc.* *poco accel.* *rit.* 6 *Più animato* ♩ = 116

subito rall.

I *f* *subito rall.*

II *f* *subito rall.*

I *mp* **A tempo** ♩ = 116 *cresc.*

II **7** *mp* **A tempo** ♩ = 116 *cresc.*

I *f pesante* **Meno** ♩ = 80 *mf espr.* *calmato p*

II **8** *f pesante* *p calmato*

I *p* **a tempo I^{mo}** ♩ = 108 *ff*

II *p* **a tempo I^{mo}** ♩ = 108 **9** *ff* **Grandioso** ♩ = 96

8va.....

8va.....

8va.

I

II

* During the next 7 bars the rhythmic relation between the 2 pianos does not have to be exact.

I

II

10

con pedale

a tempo, rubato

I

II

a tempo, rubato

8va.

8va.....

I *p* *rit* *molto rit* *pp* *8va...*

II *loco* *rit* *molto rit*

Andante rubato
Quasi improvvisazione

I *mp* *poco cresc.* *dim.* *poco a poco rallentando* *pp*

II *Andante rubato* *poco a poco rallentando*

A tempo, ma rubato

I *mp* *poco rit* *a tempo* *p* *molto rit* *mp* *p* *pp*

II **11** *A tempo, ma rubato* *p* *mf* *poco rit* *a tempo* *molto rit* *mp* *p* *pp*

"It Ain't Necessarily So"

Moderato ♩ = 98

I

mp

Handwritten musical notation for Piano I, first system. It consists of a grand staff with treble and bass clefs. The music features a melodic line in the treble clef and a supporting bass line in the bass clef. The tempo is marked 'Moderato' with a quarter note equal to 98 beats per minute. The dynamic is 'mp' (mezzo-piano). The key signature has two flats. The system ends with a fermata over a triplet of notes.

12 Moderato ♩ = 98

II

mp scherzoso e grazioso

Handwritten musical notation for Piano II, first system. It consists of a grand staff with treble and bass clefs. The music is more rhythmic and complex than Piano I, featuring many sixteenth and thirty-second notes. The tempo is 'Moderato' (♩ = 98) and the dynamic is 'mp scherzoso e grazioso'. The system ends with a fermata over a triplet of notes.

Trd. * Trd. * Trd. * Trd. * Trd. * Trd. * Trd. * Trd. *

I

Handwritten musical notation for Piano I, second system. It continues the melodic line from the first system. The system ends with a fermata over a triplet of notes.

II

p cantabile poco cresc.

Handwritten musical notation for Piano II, second system. The music continues with a more lyrical feel. The dynamic is 'p cantabile poco cresc.'. The system ends with a fermata over a triplet of notes.

Trd. * Trd. * Trd. * Trd. * Trd. *

I

mf

Handwritten musical notation for Piano I, third system. The music features several triplet markings. The dynamic is 'mf'. The system ends with a fermata over a triplet of notes.

Trd. *

13

II

mf

Handwritten musical notation for Piano II, third system. The music continues with a similar rhythmic pattern. The dynamic is 'mf'. The system ends with a fermata over a triplet of notes.

Trd. * Trd. * Trd. *

I *mp*

II *mp* *mf*

*And...** *And...** *And...** *And...** *And...** *And...** *And...**

This system contains two piano parts, I and II. Part I is in the upper register with a dynamic marking of *mp*. Part II is in the lower register with dynamic markings of *mp* and *mf*. The music consists of eighth-note patterns with triplets. The text *And...** is repeated seven times across the system.

I *cresc.* *dim.*

II *espr.*

This system continues the piano parts. Part I includes dynamic markings for *cresc.* and *dim.*. Part II includes the marking *espr.*. The music features eighth-note patterns with triplets and some chords.

Allegro giocoso

I *f* *p* *f* *gva.....*

II *mf*

14 **Allegro giocoso**

This system begins with the tempo marking **Allegro giocoso**. Part I has dynamic markings of *f*, *p*, and *f*, and ends with *gva.....*. Part II has a dynamic marking of *mf*. A box containing the number **14** is followed by another **Allegro giocoso** marking. The music consists of eighth-note patterns with triplets.

gva.....

subito rit

Moderato ♩ = 98
B (cut to BB if desired)

R.H.
p
glissando
(white keys)

gva.....

mp

gva.....

mp

gva.....

gva.....

mf

gva.....

mf

I

5 5 gva. p poco

II

gva. 16 p poco

I

L.H. BB mf gva.

II

17 mf gva.

I

loco mf

II

gva. loco mf

I *mf cantabile* *poco cresc.* *poco dim.*

II *grva.*

I *p* *mf* *p* *un poco meno* *mp espr.*

II *grva.* **18** *espr.* *un poco meno*

I *poco a poco cresc.* *molto rall.*

II *L.H.* *cresc.* *molto rall.* *p*

grva. * * * *

"Clara, Don't You Be Down-Hearted"
Andante dolente $\text{♩} = 76$

C (cut to CC if desired)

I

II

19 Andante dolente $\text{♩} = 76$

quasi accompagnamento

I

II

20

I

mp

L.H. *mf*

mp

gua.....

II

mp cresc.

f sonore

21

mf

mp

gna. *rallent.* CC

p *f* *p* *p a tempo*

rallent. L.H. *mf a tempo* *mp*

22

espress. *mp* *mp*

23

mf *mp* *p* *mp*

"Strawberry Call" Lento

gra. z. piu rallent.

I
rall. mp dim. p p

II
rall. p **24** *Lento f heroically, freely*

I
p rall. a tempo f

II
mp mf rall. p mf a tempo mp

pp

I
p poco pp rall.

II
mf p rall. 25 lunga trem. ppp etc.

* This measure will be easier to execute if it be kept in mind that the right hand mounts steadily on the white keys, while the left hand mounts steadily on the black keys. The precise notes do not greatly matter in this measure, as long as the impression of an impetuous rush is conveyed.

Presto (il tempo al piacere)

I

8va

pp

Presto (il tempo al piacere)
trem.
(col Piano Imo)

ff

Allegro con brio (♩ = 144)

I

Introduction to "Summertime"

Allegro con brio (♩ = 144)

II

8va

I

8va

glissando on white keys

II

26

8va.....

I

mp

poco decresc.

R.H.
3 2

L.H.

I

p

27

decresc.

mp

espr.

"Summertime"

I

poco rallent.

p

rit

espress.

mp

II

poco rallent.

p

rit

mp

Moderato $\text{♩} = 96$

I *pp* *poco cresc.* *poco rit* *mf*

II [28] Moderato $\text{♩} = 96$

I *pp*

II

poco animato *mf* *sva...* *poco rit* Moderato $\text{♩} = 96$

I *mf* *p* *pp*

II *p* *mf* [29] Moderato $\text{♩} = 96$ *pp*

8va.....

I

II

8va.....

I

II

30

pp

I

II

cresc.

mf

p

L.H.

mf

I

II

ff

8va...

p

I

II

8va...

p

I

II

8va...

p

"Oh, I Can't Sit Down"
Tempo di Marcia giocosa ♩ = 116

I

mf

33 Tempo di Marcia giocosa ♩ = 116

II

I

II

34

I

II

gva...

5

D (cut to DD if desired)

I

35

II

I

36

8va

6

3

mf espress.

Red.....*

I

3

3

Red.....*

Red.....*

I

f il basso staccato *staccato*

II

39

f

8va...

Detailed description: This system covers measures 38 and 39. System I consists of two staves with staccato notes, marked with a forte 'f' dynamic and the instruction 'il basso staccato'. System II also has two staves. The upper staff contains chords and a first octave marking '8va...' with a dashed line. The lower staff contains chords and a forte 'f' dynamic.

I

loco *8va...* *loco*

II

Detailed description: This system covers measures 40 and 41. System I consists of two staves with staccato notes. System II has two staves with chords. The upper staff includes first octave ('8va...') and loco markings. The lower staff includes a loco marking.

I

II

40

8va...

5

Detailed description: This system covers measures 42 and 43. System I consists of two staves with staccato notes. System II has two staves with chords. The upper staff includes a first octave marking '8va...' and a second octave marking '5'. The lower staff includes a first octave marking '8va...' and an asterisk.

DD

I

mf

p

p

8va

41

II

ff

p

mp

p

I

p

rallent.

II

rallent.

Moderato ♩ = 102
poco allargando

I

mp espr.

rallent.

pp

a tempo

42

Moderato ♩ = 102

rallent.

mp

a tempo

calmato rall.

"Bess, You Is My Woman Now"
Andante cantabile ♩ = 92

I *mp*

II *p*

43 Andante cantabile ♩ = 92

poco accel. cresc.

poco accel.

p

I *poco rit*

II *poco rit*

a tempo

mp

mf

a tempo

44

mp

I *p*

II *mp*

mf

p

p

f

poco rit *a tempo* *ritard.*

mp *p* *mf*

a tempo *8va...* *poco string.*

f *mp* *mp* *f* *f* *mp* *cresc.*

f a tempo *mp* *mp poco string.*

8va poco rit *string.* *rall.*

mp *dim.*

*Do.....** *string.* *rall.*

poco rit *mp* *f dim*

8va.....

loco

a tempo
mp *f* *mp* *f* *p*

I

II

46

a tempo *p* *f* *mf* *f* *p*

I

Subito più mosso e rubato

rall. *p*

II

Subito più mosso e rubato

Top notes of L.H. to the fore *mp* *mf* *p* *p rall.*

I

a tempo *f* *rit.* *a tempo* *f* *rit.* *a tempo* *p dolce*

8va.....

II

47 *a tempo* *8va*..... *rit.* *a tempo* *8va*..... *rit.* *a tempo* *p dolce*

L.H.

8va..... *rit.* *a tempo* *8va*..... *rit.* *a tempo*

gva.....
espr. e rit
poco rit *pp* *p* *p*
poco rit *rit* *pp*

Introduction to "Oh, I Got Plenty O' Nuttin'"
Animato ♩ = 126

mp
49 Animato ♩ = 126
mp *p*

p *mp*
50 *mp* *p*

I

II

cresc.

mf scherzoso

51

E (cut to EE if desired)

I

II

p

tranquillo

p espress.

poco cresc.

I

II

mp

cresc.

52

mf

p cresc.

I

II

I

II

F (cut to FF if

I

II

I

cresc.

II

cresc.

FF *mf cantabile*

p

II *mp*

55

I *mf*

cresc.

II *mf*

cresc.

I

II

50

sva.....

ff

f

I

II

sva.....

ra.....*

ra.....* *ra*.....* *ra*.....*

I

II

sva.....

ra.....*

ra.....* *ra*.....* *ra*.....* *ra*.....*

I

mp *molto cresc.*

8va.....*

II

ff

I

mf *f cresc.* *to the fore*

8va.....

57 8va.....

II

I

f

8va.....

58

II

I *ff*

II *fff*

*ped.**

con pedale

“Oh Lawd, I’m On My Way”
 Moderato ben ritmato ♩ = 138

I *f* *R.H.*

II

*S.P. No damper pedal until marked * S.P. sostenuto (middle) pedal * S.P. **

Moderato ben ritmato ♩ = 138
8va

I

II

*S.P. * S.P. **

8va

I

II

I

II

I

II

The image displays a musical score for two piano parts, labeled I and II, across three systems. Part I is characterized by intricate fingerings (e.g., 5 1, 1 5, 5 1, 1 5, 5 1, 1 5) and dynamic markings such as *S.P.* (Sforzando) and *8va* (octave). Part II provides a harmonic accompaniment with chords and melodic lines. The notation includes treble and bass clefs, stems, beams, and various musical symbols like accents and slurs.

I

II

8va. * 2do * 2do *

poco rall. **Grandioso** ♩ = 132

poco sost.

60 **Grandioso** ♩ = 132

II *poco rall.* *poco sost.* **ff**

il tempo al piacere

I **fff** 2do * 2do *

II **fff** *